

THE AILEY SCHOOL

OFFICIAL SCHOOL OF ALVIN AILEY AMERICAN DANCE THEATER

APPLYING BY VIDEO AND PHOTOS

APPLICATION PROCEDURE:

- 1 – Visit our school website at www.theaileyschool.edu to register and apply.
- 2 – Log in with your username and password.
- 3 – Video Application requires a \$20.00 Audition Fee

PHOTO GUIDELINES: Photos should be high quality JPEG files in the following positions:

- First arabesque (please name the file in the following format: **LastName-FirstName-photo1.jpeg**)
- Tendu a la seconde (please name the file in the following format: **LastName-FirstName-photo2.jpeg**)

VIDEO GUIDELINES: Videos should no more than 5 minutes worth of ballet material as indicated below. An additional 5 minutes of modern material is optional. Applicants can upload their video in MP4 or MOV format at the online admissions link above. Please name the file in the following format: **LastName-FirstName-video.MOV** OR **LastName-FirstName-video.MP4**

Applicants should follow the guidelines listed below.

If you choose to demonstrate either Horton or Graham techniques, please follow the guidelines listed here. If you choose to demonstrate any other modern or contemporary technique, please include floor work, spatial work, adagio, and allegro across the floor.

BALLET:

Grand Adagio

Grand plié
[Développé](#) en avant
[Développé](#) a la seconde
[Développé](#) arabesque with promenade

Turns

Balancé
Pirouette en dehors
Pirouette en dedans
Piqué soutenu

Petit Allegro

Glissade
Jeté
Assemblé
Pas de chat
Sous-sus fermé

Grand Allegro

Grand jeté
Tour jeté
Sauté temps levé

GRAHAM: The following exercises should be shot at a 45° camera angle

Floor Work

Deep stretches (Four Developments)
Long leans
Turns around the back (full series)

Standing

Plie series (with high contractions)
Side contractions from deep second
Tilts
Bison

Across the floor (on a diagonal)

Triplets
Step draw
Tilt
Sparkles

HORTON:

Center Floor

Flat-back series (plain, arms high parallel, plié, releve)
Primitive squat (arms middle parallel)
Lateral stretches (arms high parallel)
Flatback with release swing (arms high parallel)
Lateral positions (high lateral, lateral-T)

Floorwork

Coccyx balance
Simple stretches
(soles of feet together,
legs extended parallel front, a la seconde)

Supplementary Horton Material (optional)

Fortifications #1, #2, #3 or #4
Prelude #1 or #3
Elementary Balance
Percussive Stroke (Phrase 1)

Across the floor

Egyptian walks (Torso twists with walks)
8 Parallel leg swings right & 8 Parallel leg swings left.
Finish in Stag position after each 8
Side hip pull (2 step transition to other side)
Leg fan chassé (alternating)
Single foot arch spring